Quick Tips That Count!™

Sales Writing That Counts![™]

Power Selling Checklist	
Ask yourself these questions to create winning sales copy every time.	
Have you used a tone appropriate for your client— respectful, positive, professional with a personal touch?	Have you used imagery where appropriate, chosen con- crete words, or provided specific information as proof of the quality of your product or idea?
Have you explained the benefits of each feature of your product or service?	Have you organized your ideas so that readers can easily follow your logic?
Have you anticipated your client's concerns (<i>costs)</i> ?	Have you created a " reade entered " content by down- playing <i>I, me, mine</i> and em, sizing <i>y</i> your, yours?
Have you addressed these concerns (<i>weight</i>)?	Have you polished your docume. Mat the writing sounds and looks correct?
Have you found ways to encourage your client to accept your offer within your timeframe (<i>tracking</i>)?	Have you guid your reader to could hat the benefit you offer worth more than cost?
Words To Avoid	Nords + Motiva'
AllegeErrorInsistQualityCan'tFailMisinformShouldComplainFaultMistakeShouldn'tCouldn'tHonestlyMustValueDemandInadequateOversightWouldn'tDon'tInferiorPriceWrong	/ NeveE. /SucceedAgiG. dProvenUnlimitedBargaiJoodRespectValuableBenefitTratefulSatisfyWelcomeInfortC. canteeSolutionYesDre.HappyStriveYou
Sam, F. +/Ser e Bene.its Table Use a ta to ac. you enefits statements. Product/Service: ACME-Web's web site devalue ment service Reader Concern ture Benefit Statement	
Interruption of service S. oth trav Site a	down for fewer than 24 hours when switched over to new design
Cost overages on In changes Sati n program Chan	ges can be made at no cost until satisfied (per contract terms)
Based on the Fuefits Table above, ACME-Web's sales letter might open with:	
A feature is listed, then benefit state- ments are used to help the reader understand the feature's value. ACME-Web promises a painless transition to your new Web Site. Your new design will be ready for release within 20 days. In fact, we replace your home design will be ready for release within 20 days. In fact, we replace your home design will be ready for release within 20 days. In fact, we replace your home design will be ready for release within 20 days. In fact, we replace your home design will be ready for release within 20 days. In fact, we replace your home design will be ready for release within 20 days. In fact, we replace your home design will be ready for release within 20 days. In fact, we replace your home design will be ready for visitors. Plus, your site will be down for fewer than 24 hours when the switch occurs. Our customer satisfaction program guarantees you'll be satisfied with our work. If not, we'll continue to make changes (per contract terms) at no additional cost until you have a Web site you decide is right. We believe the new site will literally pay for itself within months.	

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Know the difference:

- → In **business writing** your goal is to *communicate information* to the reader.
- → In **sales writing** your goal is to *guide the reader toward taking a desired action* (e.g., making a purchase, signing a contract, shifting his or her position on a subject).

Sales writing can be divided into two categories:

- 1. Selling a **product** or **service**.
- 2. Selling an **idea** or the **writer's position**.

Either way, sales writing is always about the reader! Are you writing to...

- convince the reader to buy your product?
- garner support and get people on board?
- prove to the reader that he or she invested well?
- persuade the reader to accept the contract?
- request the reader resolve a problem?

Always create benefit-oriented sales messages.

- Convince prospects you have the solution to their problem. Before you begin writing, have a plan. Consider:
 - **Goal:** What do you want your reader to do? By when? What will it take? Make every word count toward your expected outcome.
 - Audience: Who's your target mark Who they need to know to be convinced to ?? Creat that address your market's questions or cerns.

The Five "NEVERS"

It's NEVER just about the price! Never base your sales on price alone. Dig into the benefits only you can offer.

It's NEVER about features. It's always about benefits! Features are specific at outes of an item or concept (e.g., lowest price, fastic service). Benefits are advantages features provide.

It's NEVER just about the b fits emselves. It's always about how the customer ves the benefits! The more you think about how a ta audience will reached to your product service the better prepared y be to offer benefit emers will

better prepared y 'be to offer be value.

It's N' about Nt you ' .t! Ask: What's in ' r my cus er? WH NU' iy reader care? Th. 'e sure yo poin view.

It's NEV.oout closing! Avoid ordering customersact. Therules of sales writing boil down to:Ithem quwhat's in it for them.

- h them und stand why it's fair and <u>mutually</u> ben al.
 - Guide n to come to their own conclusions.

m/solution or benefit-oriented copy and headlines

• **Tone:** Your copy should need like you're thing to the reader in person. Also, since your Web site has to work in your absence, have a content is here t, inviting, and interesting.

Always incorporate these ower and neepts into your writing:

- **Benefits:** advantages or ader will gain. Benefits bring recognizable value to a product's features or illustree WHY the feature ere selected.
- **Costs:** Let the reader must be up, both monetarily and through other concessions. Anticipate both the price and the price and
- Weight: Benefits that our eigh the cost. Simply outlining features won't do. Show how features lead to benefits that give more alue (weight) than overall costs.
- **Tracking:** Information that guides the reader to make his or her own conclusion to act within your time parameters.

Always make a connection:

Imagery stirs emotions. Add specific nouns, vivid verbs, sensory words and images to sales copy. You'll create "movies" in your reader's mind that bring your service or product to life. When appropriate, describe:

- How something feels.
- A scent or sound reminiscent of something else.
- A taste or flavor that could whet the reader's appetite.
- A dramatic scene to help the reader visualize pain, relief, happiness, security.